

for the 2024 Wisconsin All-State Jazz Choir

FLEXIBILITY

Text by JOHN WOODEN

Music by JED SCOTT

With Love

Musical score for the first system of "Flexibility". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The lyrics are: "Flex - i - bi - li - ty, flex - i - bi - li - ty, flex - i - bi - li - ty, Flex - i - bi - li - ty, oh, flex - i - bi - li - ty, oh, flex - i - bi - li - ty, Flex - i - bi - li - ty, oh, flex - i - bi - li - ty, oh, flex - i - bi - li - ty." The piano part is marked "(for rehearsal only)".

Musical score for the second system of "Flexibility", starting with a first ending bracket [1] and a "rall." (rallentando) marking. The lyrics are: "leads to sta - bi - li - ty." This system includes vocal staves for Soprano, Alto, Tenor, and Bass, along with a Piano accompaniment.

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Musical score for the first system of "Flexibility". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Flex - i - bi - li - ty, flex - i - bi - li - ty, flex - i - bi - li - ty, Flex - i - bi - li - ty, oh, flex - i - bi - li - ty, oh, flex - i - bi - li - ty, Flex - i - bi - li - ty, oh, flex - i - bi - li - ty, oh, flex - i - bi - li - ty." The piano part is marked "(for rehearsal only)".

rall.....

Musical score for the second system of "Flexibility", marked with a first ending bracket [1]. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "leads to sta - bi - li - ty." The piano part continues with accompaniment.

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Soprano
Flex - i - bi - li - ty, flex - i - bi - li - ty, flex - i - bi - li - ty,

Alto
Flex - i - bi - li - ty, flex - i - bi - li - ty, flex - i - bi - li - ty,

Tenor
Flex - i - bi - li - ty, flex - i - bi - li - ty, flex - i - bi - li - ty,

Bass
Flex - i - bi - li - ty, oh, flex - i - bi - li - ty, oh, flex - i - bi - li - ty,

Piano
(for rehearsal only)

rall.....

[1]
leads to sta - bi - li - ty.

leads to sta - bi - li - ty.

leads to sta - bi - li - ty.

leads to sta - bi - li - ty.

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Musical score for the first system of "Flexibility". It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics for the vocal parts are: Soprano: Flex - i - bi - li - ty, flex - i - bi - li - ty, flex - i - bi - li - ty; Alto: Flex - i - bi - li - ty, flex - i - bi - li - ty, flex - i - bi - li - ty; Tenor: Flex - i - bi - li - ty, flex - i - bi - li - ty, flex - i - bi - li - ty; Bass: Flex - i - bi - li - ty, oh, flex - i - bi - li - ty, oh, flex - i - bi - li - ty. The piano part is marked "(for rehearsal only)" and consists of a rhythmic accompaniment of chords and eighth notes.

rall.....

Musical score for the second system of "Flexibility", marked "rall.....". It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics for the vocal parts are: Soprano: leads to sta - bi - li - ty.; Alto: leads to sta - bi - li - ty.; Tenor: leads to sta - bi - li - ty.; Bass: leads to sta - bi - li - ty. The piano part continues with a similar accompaniment.

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Soprano
Flex - i - bi - li - ty, flex - i - bi - li - ty, flex - i - bi - li - ty,

Alto
Flex - i - bi - li - ty, flex - i - bi - li - ty, flex - i - bi - li - ty,

Tenor
Flex - i - bi - li - ty, flex - i - bi - li - ty, flex - i - bi - li - ty,

Bass
Flex - i - bi - li - ty, oh, flex - i - bi - li - ty, oh, flex - i - bi - li - ty,

Piano
(for rehearsal only)

rall.....

[1]
leads to sta - bi - li - ty.

leads to sta - bi - li - ty.

leads to sta - bi - li - ty.

leads to sta - bi - li - ty.

leads to sta - bi - li - ty.