

# Happy Birthday To You

SSAA Edition

Arranged by JED SCOTT

Music by PATTY AND MILDRED J. HILL

The musical score is arranged for four voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of quarter notes and half notes. The lyrics are: "Hap - py birth - day to you, Hap - py birth - day to".

At the start of the second system, there is a measure rest for 4 measures. The time signature changes to 4/4 for the first two measures, then to 3/4 for the final two measures. The lyrics for this system are: "you, Hap-py birth-day dear Some-bod-y, Hap-py birth-day to you." An "optional descant" is indicated above the final two measures of the 3/4 section.

The score concludes with a double bar line.